

TOPICS Camera Club
Rules for Print Competitions
(Revised March 5, 2018)

1. Only members whose dues are paid for the current year are eligible to enter Print competitions.
2. There are two levels of competition within the Print division: Class A (beginner-intermediate); and Class AA (advanced).
3. After 15 wins (First, Second or Third place) or at the discretion of the Print Competition Chair a Class A member may move to Class AA.
4. New members who feel they are misplaced in the lower class, may petition the Print Chair requesting they be permitted to move to the higher class. The move may be made with the approval of the Print Chair and club President.
5. If a Class A member is eligible to move to Class AA but feels he or she needs more experience before moving to the higher class, the member may petition the Print Chairman to remain in the lower class. The final decision will be made by the Print Chairman and President. If permission to remain in the lower class is granted, the member retains all wins and is eligible to advance to the higher class at the beginning of the following competition year.
6. If, after competing in a higher class for a minimum of one year, a member feels he or she needs more experience in a lower class, the member may petition the Print Chairman to be placed in a lower class. The decision to allow the member to change to a lower class will be made by the Print Chairman and club President. If permission to move is granted, the member starts over with no wins in the class to which he or she moves. Moves may only be made at the beginning of a competition year.
7. During the club year (September through May), there will be five competitions. Any image of the member's choice may be entered without regard to theme.
8. A maximum of four prints may be entered in any competition.
9. Prints for competition may be color, black and white, or hand tinted black and white. Prints of all types, whether color, B&W, or hand tinted B&W will be judged in a common class and not separated.
10. There will be no restrictions placed on the editing of any print. The maker is free to use his or her creativity, using any of the tools and techniques available in image editing.
11. All images included in a print are to have been originally created by the maker.
12. Prints will be judged by class (A or AA). The Print Chairman will also decide, based on the number of prints entered, whether prints will be judged by category (Assignment and General) or whether the categories will be judged together.
13. Following the competition, prints will be displayed on a meeting night determined by the Print Chairman and President.
14. Winning prints will be awarded appropriate ribbons.
15. Winning prints (First, Second or Third place) may not be reentered in any future print competition. Winning prints are to be considered "retired" and cannot resurface sporting a new title. Non-winning prints, however, may be reentered as many times as desired, or until they achieve a win.
16. Winning prints (First, Second or Third place) may be reentered in the digital projected image division. However, a winning print may not be reentered in another division in the competition year in which the win occurred. It may only be reentered in a future competition year.

17. The minimum acceptable size for a print will be 8 x 10 inches or 80 square inches.
18. The maximum acceptable size for a print is not to exceed 16 x 20 inches mounted.
19. All prints entered in competition must be mounted on a 16" x 20" mountboard or matboard. This is to facilitate handling, to help prevent damage to the print, and to conform to standards set by the Photographic Society of America. Prints may be permanently or temporarily mounted.
20. Prints may be commercially made or made by the competitor.
21. Over mats and frames are not allowed.
22. Prints are to be labeled on the back with the entrant's name, class and title of print. Entrants should use labels which have been prepared for the purpose. The label should be placed at the top center of the back of the print and include the maker's name, title and class of print.
23. All winning prints (First, Second, Third or Acceptance) are eligible for the Print-of-the-Year competition at the end of the year. These prints, which are collected at the April meeting each year, are re-judged by a panel of new judges and will be shown at the annual Awards Banquet in May.
24. Print-of-the-Year winners (First, Second, Third place) are not eligible for entry in future print competitions, see paragraph 15. Print-of-the-Year winners (First, Second, Third place) are eligible for entry in the digital division as per paragraph 16.
25. Points awarded print competition entries are as follows:

Place	GN
1 st	5
2 nd	4
3 rd	3
Acc	2
Entry	1

GN = General: Competition entry without assigned topic.

Acc = Acceptance awards.

Entry = Points awarded for non-winning images.